

# Marcus Rivera

Height: 175cm  
 Suit size: Med  
 Shoe size: 42”  
 Hair: Black  
 Eyes: Brown  
 Complexion: Olive/ Asian  
 MEAA Member

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## PERFORMANCE SKILLS

Acting: Theatre, Film, TV, TVC.  
 Singing: (Tenor/Soprano) Music Theatre, Cabaret, Jazz, Pop, Opera, Classical.  
 Dance: Jazz, lyrical.

## TRAINING

- Participated in the Asian-Australian Acting Workshop with Sydney Theatre Company’s Richard Wherrett Directing Fellow Paige Rattray – Dec 2016.
- Sydney Conservatorium of Music – Music Theory/Solfege/Vocal.
- Australian Institute of Music – Bmus Performance (Music Theatre).
- Arax Mansourian – Singing and Repertoire.
- Petah Burns – Singing, Language, Stagecraft, Repertoire.
- Sydney Dance Company – Jazz, Lyrical jazz.
- Actors Centre – Acting, Musical Theatre.
- Australian Theatre for Young People (ATYP) – Acting, Musical theatre, cabaret.
- Richard Miller (Oberlin Conservatory, USA) – Vocal Pedagogy Master Class.
- Mark Meylan (London) Singing teacher/coach - Musical Theatre Master class.
- John Higgins – Dialect and accent.
- Capitol Training Studios – Modelling course.

## Theatre

Year	Production	Role	Directors/ Producers
2017	Miss Saigon	The Engineer	Neil Gooding/ Packemin Productions
2016	Noli me tangere (Touch me not) - Stage reading 1.	Elias	Aarne Neeme/Allan McFadden, Redland Events and Peter Fleming
2016	Noli me tangere (Touch me not) – Stage reading 2.	Elias	Aarne Neeme/ Allan McFadden, Redland Events and Peter Fleming
2014	The King and I	Ensemble Kralahome U/S	Christopher Renshaw/ Opera Australia, John Frost
2011	Anything Goes	John	Dean Bryant/ The Production Company
2010	The King and I	Ensemble	Terence O’Connell/ The Production Company
2008	Miss Saigon	Club Owner/ The Engineer U/S	Laurence Connor/ Louise Withers and Associates, Cameron Mackintosh
2007	Miss Saigon	Club Owner/ The Engineer U/S	Laurence Connor/ Louise Withers and Ass., Cameron Mackintosh
2004	Mandarin “Quong Tart”	Quong Tart	Barbara Poston Anderson/ CREA Productions
2003	Sweeny Todd	Ensemble	Gale Edwards/ Opera Queensland
2003	Assassins	Zangara	Pete Nettell/ New Theatre
2002	Mandarin “Quong Tart	Quong Tart	Barbara Poston Anderson/ CREA Productions
2001	Pirates of Penzance	Frederick	CTG
2001	The Mikado	Nanki-poo	SLOC

### Concert/Cabaret

Year	Show	Role	Producer
2012	“Songs from the Heart” with Pinky Amador. Red Cross Philippines Fund Raising	Associate Performer	Coloma Projects
2012	“Jazz and Cabaret” with Shushan Petrosyan	Associate Performer	MR Productions
2010	“Woman Today” Magazine	Guest Performer	Woman Magazine/ Manila Philippines
2010	“Skarlet Fever”	Associate Performer	TENO2 Jazz Bar/ Manila Philippines
2010	“Jazz and Broadway” Cabaret	Associate Performer	TENO2 Jazz Bar/ Manila Philippines
2010	“Woman Today” Magazine	Performer	Woman Magazine/ Manila Philippines
2010	Satur Ocampo Benefit Dinner	Performer	Satur Ocampo/ Manila Philippines
2009	“This is the moment” CD Launch	Performer	MR Productions
2009	“Marcus Rivera in Concert”	Performer	MR Productions
2008	“My Confession”	Performer	MR Productions
2008	World Youth Day Concert	Featured Artist	World Youth Day
2008	ENCORE Vocal Group	Artist	PNO Cruises
2008	ENCORE Vocal Group – Dee Why RSL Club	Artist	ALLOUT Productions
2007	“Christmas with ENCORE”	Artist	ALLOUT Productions
2006	“Callas Bitch” – Melbourne Cabaret Festival	Artist	ALLOUT Productions
2006	“Callas Bitch” – Sydney season	Artist	ALLOUT Productions
2006	“One Night Only” ENCORE	Artist	ALLOUT Productions
2004	Sunrise Foundation Benefit Soiree	Artist	Petah Burns Production
2002	ATYP Sponsors Concert	Artist	ATYP
2002	2002 Sydney Cabaret Convention	Artist	City of Sydney
2002	“Sunday Afternoon Recital” with The Occasional Playing Sinfonia	Artist	TOPS

### Opera

Year	Production	Role	Director/ Producer
2004	Pirates of Penzance	Ensemble	Melbourne City Opera
2004	Turandot	Ensemble	Puccini Festival/ Melbourne Opera
2002	Daphne	Apollo	Newcastle Conservatorium

### Film/TV

Year	Production	Role	Producer
2016	The Wild Orchards	General Jinju	Wise Goat Productions
2016	Loving – Musical Trilogy	Billy	Lincoln Hall/ Nick&Lincoln
2016	The Marcus and Michelle Show- Season 1	Host – Filipino-Australian TV and Variety show.	NARRA Co-op
2015	Down Under	Featured extra	Riot Films
2003	Another Dinner	Gay prostitute	UTS Sydney
2004	Rewind “Quong Tart”	Quong Tart	ABC Network
2003	Matrix Revolution	Extra	Australian Production

### Recording

Year	Production	Role	Producer
2016	Hearts strings	Solo CD	MR Productions
2008	ENCORE “Live” Vincero	Singer	ALLOUT Production
2009	“This is the moment”	Singer	MR Productions

### Hosting and Charity Events

Sought-after host in the Filipino-Australian community presenting various charity events and Independence Day balls.  
Alliance of Philippine Community Organisations (APCO) Independence Day Ball.  
NARRA Co-op. Tribute to Mothers and Fathers and Ambassadors Charity events.  
ADHIKA. Annual Charity event for building communities in the Philippines.  
Help after Haiyan. Annual fund-raising event for communities in Tacloban, Philippines

**Radio**

ABC Radio National; Guest Artist; ENCORE Vocal Group  
ABC Classics: Guest Artist: ENCORE Vocal Group

**Awards**

2012 Counter Tenor Award – McDonald's Sydney Eisteddfod  
2017 IBLA Grand Prize – Most distinguished musician

**Teaching**

Australian College for Theatre and TV (ACTT), Sydney – Voice teacher.  
Australian Institute of Music (AIM), Sydney – Voice teacher  
Skinner School of Music, Forbes, NSW – Voice teacher, Music teacher.  
Mitchell Conservatorium. Forbes, NSW – Choir Master.

**Language Skills**

Filipino/ Tagalog; Fluent

Italian; Basic

French; Basic

German; Basic

Accents: Standard American and English; Italian; Filipino; Australian; South American.